* Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
  1. Spotlight in Column M has a strong correlation with a project being successful or failed / canceled.
  2. Entertainment has a higher number of successful projects.
  3. Food trucks have an extremely high number of failed projects.
* What are some limitations of this dataset? Age of average donor is not on the chart and would be phenomenal information for a successful project to have so they know who to market to right at the start.
* What are some other possible tables and/or graphs that we could create? We could do two pie charts of percentages of projects that were successful in correlation with the spotlight.